



STAGE MANAGEMENT ASSOCIATION

**89 Borough High Street LONDON SE1 1NL
020 7403 7999
www.stagemanagementassociation.co.uk
admin@stagemanagementassociation.co.uk**

Annual Report

&

**Financial Summary
January - December 2018**



STAGE MANAGEMENT ASSOCIATION
supporting excellence in performance

A Company Limited by Guarantee (England and Wales) Registration No 3819176



Contents	2
AGM 2019 Agenda	3
Information for AGM- board members statements	4
SMA Board and Executive Director’s Reviews of the Year	5
How SMA Helped Members in 2018	7
Financial Summaries	8
SMA Membership / Helping you to find Work	11
SMA Board 2018 & Staff	12
Links with the Industry	13
Together we are Stronger	14



**2019 ANNUAL GENERAL MEETING of the
STAGE MANAGEMENT ASSOCIATION**

Wyndhams Theatre Charing Cross Road, London, WC2H 0QL

1100 to 1300

- AGENDA -

1. Election of Chair for the AGM 2019
Number of proxy voting forms received this year
2. Minutes of AGM 2018 for approval. By show of hands
3. Approval of accounts 2018 and approval of audit and filing of 2018 accounts. By show of hands
5. Precis of Annual Report January – December 2018
6. Current Board Directors
- retiring by rotation in 2019
Helen Clarkson
- due to be reconfirmed in 2019 by rotation to serve the SMA board for a further three years:
Sarah Yelland
7. New Board Directors (5 nominations received) to serve for three years:
Ali Wade
Julia Reid
Jane Williamson,
Amy Wildgoose,
Emily Palmer
8. Questions and statements from the floor
9. AOB

- Refreshments available –

SMA would like to thank Wyndhams Theatre, General Manager Everardo Miranda and his staff, and Delfont Mackintosh Theatres for facilities and refreshments for this AGM.



Introducing new and returning Board Members in 2019

Amy Wildgoose

As a freelancer, being a part of a community of other stage managers is really important to me. I have made use of the numerous useful resources the SMA offers on many occasions which have helped develop my career. It offers different services to Equity that go beyond the practical advice and delves into the nuanced, flexible, and soft skilled way we have to work as stage managers. I'd like to be able to contribute to the organisation and give something back.

Emily Palmer

In my role as CSM I have found through my own experience and through feedback from my colleagues, there are elements of the stage management job roles which I feel require greater support, discussion or exploration. These include agreement and contract-based questions, practical considerations (often due to improved technology), and most importantly to me, I feel the SMA can provide guidance in the pastoral care of stage management, which is often neglected by our employers and ourselves. I would like to actively be involved in keeping our working practises current and work to support my fellow stage managers. The network has become a great place for professional support on all manner of questions and it's reach and power to "action" is ever growing. I was asked by a colleague if I would be interested in supporting the SMA. I would like to give more back to my fellow stage managers than just paying the fee and being on the free list.

Jane Williamson

I believe that building and maintaining networks to support, encourage, challenge and socialise with fellow SMs is vital for a successful and healthy stage management career.

I would like to help the SMA develop the range of workshops and training days available to offer options that consider the varied aspects of a SM career and the lifestyle compromises asked of theatre professionals; I would be especially interested in organising training where SMs can come together to learn about mental health in the workplace, how to manage a healthy work/life balance, and how to support colleagues and friends who may need it.

I am a strong advocate how of mentorship is invaluable in an SM career, whether it is through a formal work placement at the start of a career or in being able to simply chat through dilemmas and questions with a more experienced SM. The collective knowledge and experience of the SMAs members is vast and I would like to investigate ways in which the Association's membership could come together to offer help to already established SMs whilst also providing advice and guidance to those at the very start of their careers.

Based in the North, I also have a vested interest in hoping that the SMA can build stronger networking links outside of the South-East, which I would be more than happy to actively involved in facilitating.

Jules Reid

Ali Wade

Returning Member of SMA Board after a period away

I have been working in stage management since 1995 and have been a member of the SMA for almost as long as that, working largely in commercial theatre, but also in the events world. I have found my membership of the SMA absolutely invaluable over that time and have been giving back as a volunteer for the last 7 years. Over this time I have helped grow and strengthen our social media channels, which has led to a multitude of new, warm relationships not only in the UK but worldwide, and served a full rotation on the Board of Directors from 2013 to 2016. Having had 3 years away from the Board of Directors, whilst continuing to contribute time and skills in other areas, I now seek to rejoin with renewed enthusiasm and hopes for the further development of our fantastic association. With a considerable number of new board members also joining, I hope that my previous experience and knowledge of governance will be a support to my colleagues and advantageous to the future of the association. My particular areas of interest are in supporting the marketing of our services, in expanding our membership and in encouraging members to get actively involved with the SMA and the promotion of our industry to young people.

Sarah Yelland

Has served on the board for the past three years and is continuing on board for a new three years terms 2019- 2022



SMA Board and Directors' Review 2018

Aside from Brexit, 2018 in the UK was a fairly quiet year, notable for a royal wedding, a Presidential visit and dramatic live TV coverage of the rescue of a boys football team from a submerged cave in Northern Thailand,

At SMA our 2018 started with a successful **Winter Warmer social at CAA** in Covent Garden, also in **January** the SMA attended **PLASA Focus** in Glasgow - a very successful event enabling us to catch up with Scottish members and meet many new colleagues and SM students.

In January a member wrote to SMA

"I recently finished Panto, and have had to undergo some physiotherapy because the prompt desk is so appallingly set up that I have done damage to my shoulders. Having toured, quite extensively, I realise that this is a problem in many venues.

This theatre is a particular case as their cue lights broke some years ago and a new rack was placed on top of the prompt desk, as the bar bells and the microphone for the backstage calls still work, so the old desk remains in place. The monitor is placed on top of the cue lights. The chair provided doesn't go high enough to reach the cue lights comfortably, but is too high to put your feet on the ground, and has no foot rest.." This letter has resulted in the formation of the Prompt Desk Working Group which will hold its second open meeting at PLASA Olympia in September 2019.

Nominations opened in **February** for what was to be one of the biggest SMA Awards events to date, and our training dates for Spring were announced with SMA continuing the successful **training support vouchers** with the generous assistance of partners GDS and Theatrical Guild - bringing the cost of a one day CPD course down to just £30.

In **March** 2018 George, our Board Chair, introduced the **SMA 5 Points of Principle** an important document which clearly outlines **what SMA stands for and works for**. We felt it was important to let members, partners and colleagues know our guiding principles and what we work for.

SMA removed all admin payments (remember the £1.50 card payments?) on **April 1st 2018** – we felt they were an unnecessary extra cost for members and a burden to administer as well. Since that date our membership income has modestly increased year on year and our overall income has improved despite paying slightly higher handling charges for card payments. The cheapest and quickest way to pay SMA has always been BACS. In late Summer 2019 our new website will enable instant card payments ('Stripe' -which will become the cheapest way to renew, and members will be able to do that automatically - with warnings first of course) – completing the modernisation which started in April '18.

In **May** the **GDPR** (data protection rules came into force in UK). As a data holder (we have to keep some personal data as a membership body and for services like Freelists) SMA were already registered with the **ico**. SMA have never (and will never) pass on any personal data to any other body, company or person without express consent in each and every case (e.g. when a member gives us consent to pass on contact information to a friend or potential employer). SMA also replaced the Spotlight PIN with a great new service : a free entry in **Spotlight Contacts** - the go-to resource for theatre contacts and information.

Members can upload a full CV and lots of other work related info., plus put a link straight to their Contacts page in Freelists. If you haven't done this yet you should do it now!



George Clooney still not available eh?

June saw the 30th SMA National Stage Management Awards, we were lucky enough to welcome Hamlet's creator **Harry Venning** as our Special Guest.

In **July SMA**genda reminded us '**It's SO darned Hot!**' The hottest UK summer on record continued to make a black box full of hot lights not necessarily the best place to be; needless to say we also

carried lots of sensible advice for looking after ourselves and others in the heatwave.

August barely cooled down, but the SMA AGM offered an opportunity for any members hot under the collar to let off steam (the minutes of that meeting are available today at the 2019 AGM). We welcomed Sarah Jenkins as a new SMA board director at that meeting. Sadly we also said goodbye (after nearly three years in post) to our Board Chair George Hims and to directors Anna Hill and Matthew Richard Smith who resigned their posts.

In **September** we announced our Autumn CPD training programme. Job-shares and **PIPA** (SMA is a strategic partner) were in the news, with Theatr Clwyd's Tamara Harvey calling for child friendly rehearsal schedules. Batley and Spennings MP Tracy Brabin joined a shared parental pay demo, and also hosted a reception at the House of Commons. September also saw SMA at the **PLASA** show in Olympia.

October saw **#stagemgrs18** trending in London again, on International Stage Management Day, and Cueing to Music, Orchestral Stage Management, and Corporate Showcalling with Jane Salberg training courses all ran during the busy month. We reported some worrying trends on SM pay and conditions for upcoming panto jobs, and ran a survey of members to provide some solid statistics to back up our concerns.

- Pay levels down from 2017 on very similar jobs at the same theatre
- Expenses (travel, accommodation) being **INCLUDED** in the pay offered
- Full 'buyouts' with no detail (i.e. bad producers own contracts with no overtime)
- No Holiday Pay expressed separate to the fee

This led to a supportive report in **The Stage** where SM pay and conditions were highlighted as cause for concern.

November saw a very successful **MHFA Brunch** led by Pat O'Toole. (This directly led on to the MHFA one day Champions training Course for stage and backstage production staff in June 2019). In November we also welcomed Hope-Rose Kelly from **US SMA** and Michael Smalley an Australian SM and this has rekindled a strong relationship with the Stage Managers Assoc. in US - members may have read their recent report in Summer Cueline 2019.

December brought the welcome reopening of the lovingly restored theatre in Alexandra Palace - just in time for Xmas treats such a Horrible Histories and Friday Night is Music Night with Alfie Boe! Before we took a short festive break SMA HQ announced that we would be invoicing Professional members for subs and renewals from January 2019 - an initiative which has proved to be successful and helps us to more easily keep track of the renewals process.

As our accounts show we ended a year of generally steady progress (and a few jolts and bumps) with a modest but welcome increase in membership and receipts in 2018, a trend which we believe to be continuing in the first half of 2019.



How SMA Helped Members in 2018

Members

SMA staff helped many members over the course of 2018, dealing with issues such as: recommending courses to help young people into a stage management career and organising work placements; helping members collect pay at the end of a contract (including overseas for one member); holiday pay; enquiries about contracts; enquiries about the correct way to apply the rules about stage management wearing costume onstage; bullying and harassment, childrens' hours; mental and physical health issues (e.g. back pain) guns and weapons rules; and numerous enquiries about how to interpret the breaks overnight and for meals in the various contracts.

As a result of these enquiries, and attendance at industry meetings and events, we published advice for all members on all these matters and more in **SMA**agenda and Cueline.

SMA continues to support members with jobs services including our paid jobs board, freelist, discounts to Mandy and The Stage for online and print jobs adverts, and contract advice. We were able to call upon legal advice from professional contacts, accountancy advice and career and HR advice to assist members. We worked closely with Equity and Association partners and SOLT UKT .

We were able to take reports from members of further safety incidents to the Theatre Safety Committee and provide links for members to their new Safety Bulletins through **SMA**agenda.

A vertical poster with a blue-to-yellow gradient background. At the top left is the SMA logo in a yellow circle. To its right is a yellow circle containing the text 'JOIN US!'. Below these are four lines of text: 'Professional support and development', 'Jobs services and freelist', 'Events and training', and 'Information and advice'. At the bottom left, contact information is listed: 'www.stagemanagementassociation.co.uk', 'admin@stagemanagementassociation.co.uk', and social media icons for Facebook, LinkedIn, and Twitter with the handle '@SMAAssoc', followed by a phone icon and the number '020 7403 7999'. At the bottom right is a large, faint SMA logo. A yellow banner at the very bottom contains the SMA logo, the text 'STAGE MANAGEMENT ASSOCIATION', and the tagline 'supporting excellence in performance'.

Stage Management Association As at 31 December 2018

	31 Dec 2018	31 Dec 2017
Assets		
Bank		
HSBC Deposit Account *437	3	293
HSBC Development Account *234	59	164
HSBC Reserve account *2117	4,500	9,251
HSBC STAGE MANAGEMENT *2010	3,330	646
Petty Cash	-	191
Total Bank	7,892	10,544
Current Assets		
Accounts Receivable	2,313	1,371
Total Current Assets	2,313	1,371
Fixed Assets		
Computer Equipment	3,169	2,859
Less Accumulated Depreciation on Computer Equipment	(2,097)	(1,740)
Office Equipment	5,514	5,472
Less Accumulated Depreciation on Office Equipment	(5,123)	(4,993)
Total Fixed Assets	1,462	1,598
Total Assets	11,667	13,513
Liabilities		
Current Liabilities		
Accounts Payable	642	335
HSBC Company Credit Card	40	535
Tax and NI Due	-	214
Total Current Liabilities	683	1,084
Total Liabilities	683	1,084
Net Assets	10,984	12,429
Equity		
Current Year Earnings	(1,446)	(72)
Other Reserves	375	375
Retained Earnings	12,054	12,127
Total Equity	10,984	12,429

Accounts report:

1. Accounting Policies

The accounts have been prepared under the historical cost convention and in accordance with the Financial Reporting Standard for Smaller Entities (effective April 2008).

1. (a) Turnover

Turnover represents the invoiced value of goods and services supplied by the company, net of value added tax and trade discounts.

1. (b) Depreciation

Depreciation has been provided at 25% on Reducing Balance basis in order to write off the assets over their estimated useful lives.

1. (g) Pensions

The company operates a defined contribution pension scheme. Contributions are charged to the profit and loss account as they become payable in accordance with the rules of the scheme.

2. Fixed Assets

The entity has the following fixed assets recorded:

Cost At 1 January 2018	£8,331
Additions	352
Disposals At 31 December 2018	£8,683
Depreciation At 1 January 2018	£6,733
Charge for year At 31 December 2018	£7,220
Book Value at 31 December 2018	£1,462

3. Debtors

Debtors includes amounts of £0.00 falling due after more than one year.

4. Creditors

Creditors includes amounts of £0.00 falling due after more than one year.

Profit and Loss
Stage Management Association
For the year ended 31 December 2018

Turnover	
Interest Received	4.17
Other Revenue	212.13
Turnover-CD sales	104.97
Turnover-donations	90.00
Turnover-membership	51,769.27
Turnover-sales and advertising	274.00
Turnover-sponsorship	2,375.00
Turnover-training program income	4,092.65
Total Turnover	58,922.19
Cost of Sales	
PDQ charges	500.85
Total Cost of Sales	500.85
Gross Profit	58,421.34
Administrative Costs	
ABBT & Other trade shows	1,204.54
Accountancy and Bookkeeping fees	2,310.00
Admin Travel	435.75
Bank Charges	116.90
Board expenses	106.80
Charitable and Political Donations	250.00
Contracted Staff	20,855.96
Cueline expenses	1,227.00
Development Marketing and Publicity	62.00
Insurance	696.46
Interest Paid	(2.58)
IT Services	2,806.00
Miscellaneous	401.36
Office Rent	8,100.00
Pensions Costs	254.16
Permanent Staff Wages	13,438.40
Postage	130.80
Printing & Stationery	40.48
SMA awards	1,329.68
Software	600.55
Subscriptions, Membership and other fees	107.32
Telephone & Internet	877.17
Training Program other expenses	548.30
Training Programme Fees	734.00
Training programme travel expenses	941.14
Total Administrative Costs	57,572.19
Operating Profit	849.15
Profit on Ordinary Activities Before Taxation	849.15
Profit after Taxation	849.15



Profit and Loss

For the year ended 31 December 2017

Account	2017
Interest Received	2.63
Other Revenue	0.00
Turnover-CD sales	0.00
Turnover-conference	314.00
Turnover-development	255.00
Turnover-donations	5,710.66
Turnover-membership	48,837.15
Turnover-sales and advertising	389.00
Turnover-SBTD	38.50
Turnover-sponsorship	1,235.00
Turnover-training program income	2,038.50
Total Turnover	58,820.44
Employers National Insurance	230.97
Gross Wages	5,277.53
PDQ charges	443.19
Royalties	75.26
Total Cost of Sales	6,026.95
Gross Profit	52,793.49
ABBT & Other trade shows	829.65
Accountancy and Bookkeeping fees	1,381.60
Admin Travel	765.61
Bank Charges	132.34
Board expenses	57.55
Contracted Staff	29,506.80
Cueline expenses	1,725.00
Depreciation Expense	533.00
Development Marketing and Publicity	162.00
Insurance	819.89
IT Services	2,625.00
Miscellaneous	0.00
Office Rent	8,100.00
Postage	137.02
Printing & Stationery	1,058.96
SMA awards	1,686.28
Software	546.71
Staff Training & Development	680.00
Telephone & Internet	854.68
Training Program other expenses	966.78
Training Programme Fees	255.00
Training programme travel expenses	297.50
Total Administrative Costs	53,121.37
Operating Profit	(327.88)
Profit on Ordinary Activities Before Taxation	(327.88)
Profit after Taxation	(327.88)



The SMA membership

- **(E-)Professional Membership:** open to anyone who has worked on the stage management staff of a professional company and is able to provide the names of two referees who are familiar with their stage management work professionally or as a student. One or both referees can be but be but do not have to be a current professional SMA Member, but should be known to the SMA Board.
- **E-Graduate Membership:** open to graduates of vocational stage management or technical courses at colleges approved by SMA and who apply within 6 months of graduating. One referee required who must be a course tutor. (Up to 3-months summer extra membership free available in 2018)
- **Company Associate Membership:** open to any company or institution interested in stage management or related work and wishes to support the work of the SMA and stage managers or related professions.
- **Associate / Friend Membership:** open to those who do not qualify for Professional Membership at the start of their careers or after being a Student, or those who pursue technical work or stage management in a more permanent backstage role or in an amateur capacity.
- **E-Student Membership:** open to anyone in full-time education or on an apprenticeship. (3-month trial membership also available).
- **Producing Theatre / Company Membership:** open to any producing theatre which employs stage managers, full-time or freelance, or industry company
- **Drama School / FE College / University Membership:** open to Drama Schools, FE Colleges and Universities with relevant vocational courses in technical theatre or stage management.

SMA Helps members to find work

- **Freelist:** Continues to be successful in finding members work. It is highly respected by employers in all branches of the industry. It is distributed via email from the SMA Office.
- **SMA Members jobs pages:** A free service for anyone to advertise jobs to our membership.
- **SMAgenda** our free weekly email to members and friends keeps members up to date with contractual and employment issues and carries a link to new jobs on our job pages.
- **Mandy (ex SJP)** offer 25% off their rates for SMA Members.
- **The Stage: jobs online and in print:** SMA members receive a substantial discount to The Stage subscription rates.
- **Spotlight Contacts website:** Listing on this is FREE and available to SMA Members ONLY. It allows members to upload their full CV and is complementary to the Freelist
- **Twitter:** Job info and advice is regularly tweeted by members, and we tweet and retweet jobs and new postings and opportunities closing soon or urgently required.
- **Work placements.** Occasionally, the SMA suggests other (usually Associate) members to its professional members as work placements Thank you to members for supporting this.
- **Networking opportunities:** The SMA provides networking opportunities in the form of social meetings, seminars, visits, brunches, etc. throughout the year which are a very good way for members to build contacts within the industry.
- **Training:** SMA training has provided many members with new skills to find new work and develop their careers. Notable successes have been Cueing to Music, Orchestral Stage Management and ABTT courses
- **Communications and advice** SMA gives advice as to how to find work, learn about work experiences from other members and upskill for better opportunities via our website, weekly **SMAgenda** and quarterly Cueline magazines.



SMA Board 2018

The number of directors in 2018 was 8

The directors have overall legal responsibility for SMA, a Company Limited by Guarantee. As a group they form Stage Management Association's legal entity. Generally, the Board meet 4-6 times a year (with a Board Away Day when required) and oversee and direct the activities of the organisation. They delegate the implementation of policy and promotion of our activities to the Executive Director and the running of the organisation and maintenance of the rules and regulations to him and the SMA staff. The board remaining responsible for the strategic aims, legal compliance and financial viability of the Association, and for maintaining its remit as laid down in the Memorandum and Articles of the Association.

The directors who held office during 2018 were as follows:

George Hims (Resigned August 2018)

Rebecca Emery (Resigned December 2018)

Anna Hill (Resigned at the AGM 2018)

Matthew Richard Smith (Resigned August 2018)

Adam Burns (Ceased September 2018)

Sarah Yelland (reappointment by rotation 2019)

Helen Clarkson (Resigns at the AGM in 2019)

Emma Hansford (elected Summer 2017)

Ruth Sidery (elected summer 2017)

Sarah Jenkins (appointed summer 2018)

At the AGM 2018 there are 8 vacancies and 6 members standing for them. In the event that no more than 8 nominations are received there will be no election and these members will be confirmed as Directors by the AGM. (See the meeting agenda for nomination details)

SMA wishes to record our grateful thanks to all who have served or continue to serve on our Board for their service and generous support and time given to the Association.

SMA STAFF:

Andy Rowley **Executive Director**

Strategy, Finance, Training, Written communications, Website, Members' information and advice, Trade Shows & Events, Awards, Marketing

Former SM: touring, TVSM, AD, PM, TV producer.

In stage and production / arts management since 1980.

Debbie Bland **Memberships and office Administrator**

Memberships and office admin., Freelist, Trade Shows & Events, awards and training administration, website admin.



Links with the Industry

There are many **organisations** that the SMA has links to, or works in partnership with:

- **Arts Council England:** There was regular contact with their legal department over jobs non-compliant jobs advertised, and the unpaid/low paid work issue. We made representations about a number of low/no paid jobs during the year.
- **Association of British Theatre Technicians (ABTT):** The ongoing PMF is one joint project, and we talk and meet on other matters regularly. We held the National Stage Management Awards in partnership with ABTT as The Theatre Awards at the annual Theatre Show in 2015.
- **Association of Lighting Designers (ALD):** As a professional body very similar to the SMA, we meet to discuss initiatives and policies.
- **Association of Sound Designers (ASD):** A relatively recently established professional association representing the interests of sound designers in the UK theatre industry.
- **Australian SMA:** We are in occasional contact.
- **BECTU:** We continue to exchange information and discuss issues of common interest, such as training, working terms and conditions, insurance, and contracts. SMA members can take BECTU training courses at the 'Affiliate' rate.
- **Federation of Drama** Most drama school technical and SM courses have taken up the SMA's Drama School Membership and new universities joined in 2015. Increasing numbers of technical graduates take up SMA Membership.
- **Equity:** 2014 saw continued success with joint training brunches with Equity. We continue to support Equity in the work they do, and they us, including collaborative initiatives on employment contracts, best practice and buyouts.
- **PLASA (Professional Lighting and Sound Association):** Representing manufacturers, organisations and individuals. The SMA & ABTT organise seminars and events for the PMF at their trade shows PLASA Focus (Leeds) and PLASA (London).
- **Production Managers Forum:** The SMA and ABTT run the forum and aim to run as many informative events per year as possible.
- **Skills Academy:** Creative and Cultural Skills.
- **SkillsScene:** Industry training body for training, SMA has a seat at these meetings.
- **Society of London Theatres (SOLT) (with UK Theatre):** We work with SOLT on issues involving the SOLT/UK Theatre contracts and Theatre Safety Committee, continuing our good working relationship.
- **TAPthis:** (Tracking this limited) with ABTT, SMA offers the smart TAP card to all (e-) Professional members and works with these organisations to promote the use of this card.
- **Theatres Trust:** The SMA continues to be a friend, to exchange information with the Theatres Trust.
- **Theatrical Guild:** Charity supporting backstage workers for training and hardship. We have linked up with Theatrical Guild to support our Equity/SMA professional development brunches and training support vouchers this year and we encourage members to support their initiatives, such as First Night Riders and other events.
- **Theatre Safety Committee:** SMA attend four meetings per year, representing theatre to HSE and other bodies and a forum to support and maintain our industry's high standards and good record for safety in the workplace.
- **UK Theatre:** We remain in regular contact and exchange information
- **US SMA:** We continue to exchange information and can set up contacts for UK members travelling to the US and vice versa to support US SMs coming to the UK.
- **Canadian Stage Managers:** We are in touch with Canadian stage managers, with an organisation called **S.M.Arts** who facilitate an annual training conference for stage managers, and with the Canadian equivalent of the ABTT, **CITT**.

The SMA also provides advice and information to individuals in the industry:

- **Stage Management students:** The SMA seeks to visit drama schools who are members once a year for a talk on starting in the profession and the support the SMA can give to stage managers. SMA staff and Board members do most of these visits, and we now include more colleges and universities in this scheme.

Other work

- How to find stage management staff & how much to pay them.
- Tracking down specific stage managers to employ again or for reunion or contact.
- Training and/or qualifications for stage management.
- Publishing statistics on stage management and other backstage matters.
- Dealing with contractual and employment matters for members and of interest to stage management generally.
- Notification of members' deaths or illness.





Supporting Excellence in Performance

The SMA exists for members. If we are not doing what you want, or are doing things you don't, please tell us - it is *your* association.

SMA is owned by its members and once again we are extremely grateful to all who have stepped forward and contributed to life at the SMA this year. From guest editing and writing articles for Cueline, promoting SMA, volunteering at the office and helping at training courses, to representing us at industry and trade events and in education, serving on the board of directors and leading our social media and networking events; our members have truly taken ownership of their association. We would also like to thank our many company sponsors and supporters whose generous support for the National Stage Management Awards, transport for trade shows, donating meeting rooms and training and other support in many ways are given freely and without charge.

Every contribution is valued, giving time, skills or simply spreading word or handing out flyers, it all counts and proves that

..... TOGETHER WE ARE STRONGER.



STAGE MANAGEMENT ASSOCIATION
supporting excellence in performance

A Company Limited by Guarantee (England and Wales) Registration No 3819176