

How safe is your Theatre?

Training for theatre & entertainment staff - By a theatre practitioner....

This course examines the health and safety regulations that specifically relate to theatre staff, stage managers, technicians, workshops and front-of-house staff.

- This course is venue based and an ideal tool to realise your own theatre audit and training needs.
- Candidates are encouraged to put forward subject themes to explore and areas they wish to focus upon.
- The course can be designed to your specific requirements.

Topics may include:

- Health and Safety Overview
- Safety Policy / Induction
- Codes of practice
- A look at available material
- An overview of current regulation affecting theatres & productions
- Fire Risk assessment (*under Regulatory Reform (Fire Safety) Order 2005*)
- Working at height
- Accident and reporting procedures
- Production and building based Risk assessments

Programme fee: By arrangement with ABTT/SMA for a maximum group of 10 (plus disbursements). Fee includes notes for each session; short progress reports, given at key stages; formatted risk assessment models; for stage, workshop, wardrobe and FOH staff.

Course requirements: a quiet room for day one – white screen, video playback with TV monitor.

Other services available: Theatre Safety Audit
Risk Assessments
Safety Management Advice
Manual Handling training

For booking dates please e-mail geoffrey.joyce@ntlworld.com
Or if members call the SMA or ABTT Office
Special weekend course available for schools and community groups

Safety Through Knowledge

Similar courses has been undertaken at: The Abbey Theatre Dublin, Aberystwyth Arts Centre, Barnet Artsdepot, Brindley Arts centre Runcorn, Birmingham Royal Ballet, Brighton Festival, Chichester Festival Theatre, Daneside Theatre Congleton, Dartington Hall, Hampstead Theatre London, Harrogate International Conference Centre, English National Ballet, P & O Cruises, Octagon Theatre Bolton, Almeida Theatre London, Brighton Dome, Stevenage Arts & Leisure centre, Salisbury Playhouse, The Market Place Theatre Armagh, The Theatre Royal, Glasgow, The Lyric Theatre, Hampstead, The Birmingham Hippodrome, The Marine Hall, Fleetwood, LABAN, The Nomads, The Independent Theatre Council, staff at Royal Scottish Academy of Music & Drama, Unicorn Theatre, Tron Theatre Glasgow, Watermill Theatre, Watford Palace Theatre West Yorkshire Playhouse and York Theatre Royal.

Course feed-back

A very complex subject, which I now have a clearer understanding - very good for all departments in the theatre... Hampstead Theatre staff

This is an excellent and invaluable course with 1 day in the classroom and the 2nd day doing a practical application of what you have learned... P & O Cruises

I thought I would let you know that we all very much enjoyed your 2 day training and I personally feel much more competent now in undertaking risk assessments.....It was very useful and I think the group as a whole also took a lot of inspiration and awareness away. LABAN Production Manager.

I anticipated that some members of the team would struggle to maintain enthusiasm and interest over a 2 day course. I was proven wrong - everybody came away with positive feedback which is a credit to the manner and content of your presentation. We have gained enough information and confidence to enable us to develop our Team approach to H&S issues. Technical Director, Birmingham Royal Ballet.

The course was clear and precise..... I now have a much more confidence in carrying out risk assessments.....understandable presentation of material.....the course gives me a far greater insight into potential problems within theatre, both with buildings and people.....Managers & Technicians from 'Arts and Entertainment in Mid Wales'

The buzz from everyone who attended has been really positive.....as well as the content being very good, we were all very pleased with the way that you delivered the course, in a very focussed manner, specifically relevant to what we were doing. Our chairman was particularly animated, and we will be pushing through the policies and changes that need to be done...Production Manager, Daneside Theatre Congleton.

We found the course invaluable...I am pleased to say that I am so enthused, and have already made a start to move forward...now so much more confident and competent that I can get our venue up to speed to meet current legislation and regs, and above all operate safely and professionally. Senior Technician, Institute of Education

The College Management are keen to pursue further training especially towards academic staff...Dartington College Of Arts

We had great feedback from the people who attended your last course...Salisbury Playhouse

The course went well last week, everyone was very pleased with the content etc..... can we go ahead and confirm the next course...S4T

The risk assessment training was a huge success so we would like some more..... West Yorkshire Playhouse.

Thank you very much for carrying out the course for us. I know that most of the delegates got a great deal out of it and have come back with a whole new approach to this issue...HullTruck

Manual Handling Training for Theatre & Venue Staff

- It has been estimated that more than one-third of all workplace accidents are caused by manual handling activities.
- The risks of manual handling include musculoskeletal injuries (such as back strain injuries caused by the load falling onto or trapping the handler, and injuries caused by the handler falling).
- The Manual Handling Operations Regulations 1992 impose a duty on employers to avoid the risk of injury to employees arising from manual handling operations, where this is reasonably practicable.
- Where avoidance is not reasonably practicable, employers must assess the risks arising from manual handling operations and reduce risk to a level as is reasonably practicable such as unloading of sets, props, and costumes.
- This course relate to your theatres, stage staff, managers, technicians, workshop and front-of-house staff.

Think before YOU lift

In our Manual Handling course we cover:

- Regulations
- risk assessment
- common Injuries
- Working postures
- Forces
- Personal Protection Equipment:
- lifting techniques
- unloading and reloading plan
- BETCU/TMA Guidance
- PPE
- Work at height
- Practical session

The importance of compliance with manual handling rules is illustrated by HSE issuing an Improvement Notice for poor handling of scenery. A one day course for a maximum group for up to 12 to 5. Fee includes notes for each session; short progress reports, given at key stages.

Course requirements: a quiet room for session one – white screen, flip chart
A stage or studio environment for the practical session.

For booking dates please e-mail geoffrey.joyce@ntlworld.com



City & Guilds certificated