



SMA Cueing to Music. Level 1 One-Day Course

Course Aim: To enable a potential DSM or Showcaller, one without musical knowledge, to Q from musical scores and thus feel confident enough to undertake such work with opera, musical and ballet companies.

Course Objectives	<ol style="list-style-type: none">1. To examine the basic elements of musical notation and the function of piano reductions in relation to the rehearsal process.2. To understand how singers, as opposed to actors, impact on the role of a DSM/Showcaller3. To undertake Qing exercises numerous and complex enough to instil confidence.4. To simulate a music test at opera company level
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09.30	Welcome. Housekeeping. Course Overview.	
10.05	Session 1	The Building Blocks
		1.1 Music, Sound and Pitch
		1.2 Notation
		1.3 Rhythm
		1.4 First Cueing Test
11.30	Coffee	
11.45	Session 2	Wider still and wider...
		2.1 The Orchestra
		2.2 Dynamics
		2.3 Tempi
12.45	Session 3	Second Cueing Test
13.00	Lunch	
1330	Session 4	'I See a Voice' ... adding the singer to the picture
15.00	Session 5	Major Challenges
1545	Session 6	Simulated opera company music test in real time
16.00	Session 7. Finish	Summary