



## Cueing to Music One Day Course LEVEL 2

**Course Aim.** To enable a potential DSM or Showcaller, one with basic musical knowledge and understanding, to cue from complex and problematic music scores with confidence.

### Course Objectives

1. To reinforce understanding of musical counting and notation.
2. To practice cueing from music with unusual time signatures.
3. To simulate performance issues with a mixture of Musical Qs, visual Qs and clearances.
4. To simulate a demanding music test at opera company level

09.30 Welcome. Housekeeping. Course Overview.

10.05 Session 1 Qing at a Standard

11.30 Coffee/Tea break

11.45 Session 2 Qing at speed

12.45 Session 3 Simulating a demanding opera company music test in

real time

13.00. Lunch

13.30 Session 4 Where's the Beat?

Cueing from unusual and/or irregular rhythms

14.30 Session 5 Impossible Music

15.30 Coffee /Tea break

15.00 Session 6 Higher Stakes When you have to look away from the music...

15.45 Session 7 The Battle of Borodino .

16.30 Finish